



Morgan Sendek

AGMA

Email: morgansendek@me.com

Website: morgansendek.com

Range: G3 - C6

5'3", 115 lbs.

Theatre

<i>Macbeth/Dinner</i> + (in repertory)	Witch/Sian	4615 Theatre Company
<i>Klecksography: Collective Ink</i>	Dancer	Rorschach Theatre/Pointless Theatre
<i>Waxing West</i>	Ensemble	Women's Voices Theatre Festival 2018
<i>The Lion in Winter/King John</i>	Alais/Blanch	4615 Theatre Company
<i>Henry VI parts 1, 2, & 3</i>	Son/Dick the Butcher	Taffety Punk Theatre (<i>Dir. Marcus Kyd</i>)
<i>Play/Ground</i>	Dancer	Kennedy Center Page-to-Stage Festival
<i>Inheritance Canyon</i>	Camera Kid	Taffety Punk Theatre (<i>Dir. Lise Bruneau</i>)
<i>Arden of Faversham</i>	Susan	Brave Spirits Theatre

Film

<i>Mean Cuisine</i> * (Best Actress)	Lead (Tina)	Shrug Productions, 48 Hour Film Project
<i>Dakota</i> **	Supporting (Michelle)	Tag Cinema (<i>Dir. Roberto Carmona</i>)
<i>The Black Friday Games</i>	Supporting (Glitter)	Bard Tales Productions
<i>American Esports: Last Hit!</i>	Host	American Esports

+ Broadway World, Best Actress in a Play Nomination

*48HFP, Best Comedy Nominee, Best Actress in a Comedy Award | **DCIFF Best of Metro DC

Training

BM Musical Theatre: Catholic University

Diploma, Classical Acting: London Academy of Music and Dramatic Art (LAMDA), London, England

Musical Theatre Intensives: Overtures (Signature Theatre), Stage One (Signature Theatre)

Acting: Shakespearean/Jacobean, Meisner, Uta Hagen, Viewpoints | 4615 Theatre Company Member

Voice: Fleeta Hylton, Tracy Lynn Olivera

Dance: Theatre Jazz, Ballet, Tap; Pure Alignment Dance Company Member, 2 years

Master Classes: Marc Kudisch, Andrew Long, Randy Skinner, Parker Esse

Special Skills

Cartwheels, splits, belly dance, Krav Maga, sight-reading, Teaching Artist-excellent with children